

James Jack

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Education

2010	Tokyo University of Arts	Research Student, Oil Painting
2006	Portland State University	Post-Baccalaureate in East Asian Art
2004	Middlebury College	Japanese Immersion Program
2001	Sarah Lawrence College	B.A., Concentration in Studio Art
2000	Friend's World College: Kyoto	Junior Year Abroad

Grants and Fellowships

2010	Arts and Humanities Alumni Award	Honolulu, Hawaii
2008-2010	Crown Prince Akihito Fellowship	Tokyo, Japan
2008-2009	Fulbright Tuition Fellowship	Yokohama, Japan
2008	Center for Japanese Studies Grant	Yokohama, Japan
2007-08	Pacific Asian Studies Scholarship	University of Hawai'i at Manoa
2007	Annie Wong Arts Foundation	Hong Kong
2007	Regional Arts and Culture Council	Portland, Oregon

Artist Residencies

2009	Ku Art Center	Beijing, China
2007	Red Gate Gallery	Beijing, China
2005	Kamiyama A.I.R. Program	Shikoku, Japan
2005	Sitka Center for Art and Ecology	Otis, Oregon
2004	Anderson Arts Ranch	Aspen, Colorado
2003	Vermont Studio Center	Johnson, Vermont

Solo Exhibitions

2010	<i>Natura Naturata</i>	Kujira Space, Fujisawa, Kanagawa, Japan
2008	<i>Meditation in Ink</i>	TAMA Gallery, Manhattan, NY
2007	<i>Needlographies</i>	Beppu-Wiarda Gallery, Portland, OR
	<i>Meditations</i>	Centerspace Gallery, Portland, OR
2006	<i>Juglandaceae Origins</i>	TAMA Gallery, Manhattan, NY
2005	<i>Natura Naturans</i>	Portland Art Center, Portland, OR
2004	<i>Ink Experiments</i>	VSC Mill Gallery, Johnson, VT
2003	<i>Ink e3 Essence</i>	TAMA Gallery, Manhattan, NY



Selected Group Exhibitions

2010	<i>Plus 1 Exhibition</i>	Hongo Shin Museum, Sapporo, Japan
	<i>Setouchi Art Festival</i>	Shodo Island, Setouchi, Japan
	日本に触発された 3 人	一枚の絵画廊, Ginza, Tokyo, Japan
	<i>Last Breath: Hatch Art</i>	ZAİM Gallery, Yokohama, Japan
2009	<i>Nature Art Pre-Biennial</i>	YATOO, Gongju, South Korea
	<i>Threshold: Sustainable Art</i>	Ueno Town Art Museum, Tokyo, Japan
	<i>15th Kiryu Saïen</i>	Moriyoshi Studio, Gunma, Japan
	<i>NIPAF Asia</i>	Proto Theater, Nagano, Japan
	<i>Public Eco-Art Net</i>	Ramp Gallery, Tokyo, Japan
	<i>Dynamo: Conquering Snow</i>	Echigo-Tsumari Triennial, Niigata, Japan
	<i>Memory-Circumstance</i>	Jiangxi Normal University Gallery, China
	<i>Festa 09</i>	ZAİM- Yokohama, Japa
	<i>Nippon Performance Art Festival</i>	ZAİM- Yokohama, Japan
2008	<i>Chinese Biennial</i>	Ku Art Center- Beijing, China
	<i>The Persistence of Line</i>	Kentler Drawing Center- Brooklyn, NY
	<i>Parenthesis</i>	University of Hawai'i- Manoa Gallery, HI
2007	<i>Yokohama Boogie: Under the Influence</i>	ZAİM, Yokohama, Japan
	<i>Construct/Re-Construct</i>	Cathedral Park Place- Portland, OR
	<i>The Edge</i>	The Museum of Art, Kochi, Japan
	<i>Vitamin W</i>	City Without Walls, Newark, NJ
	<i>Memento Mori</i>	The:Artist: Network, Manhattan, NY
	<i>Geology of Culture</i>	Beppu-Wiarda Gallery, Portland, OR
	<i>Art e³ Ecology</i>	Portland Art Center, Portland, OR
2006	<i>Wet in Summer</i>	TAMA Gallery, Manhattan, NY
	<i>Overlapping Lines</i>	Ulsan University Gallery, S. Korea
	<i>Figure/Ground</i>	Kentler Drawing Center, Brooklyn, NY
	<i>Art: Intime</i>	Sumi Gallery, Manhattan, NY
	<i>Authenticity</i>	Beppu-Wiarda Gallery, Portland, OR
2005	<i>Visions of Nature</i>	YATOO Nature Art, Gongju, S. Korea
	<i>Life of Kyoto</i>	TAMA Gallery, Manhattan, NY
	<i>Ink e³ Raku</i>	Phoenix Gallery, Burlington, VT
	<i>Holiday Show</i>	Anderson Arts Ranch, Snowmass, CO
2004	<i>Butternut Ink</i>	Asian-American Arts Center, Manhattan, NY
	<i>Inspiration from Japan</i>	Gallery on the Green, Shelburne, VT
	<i>Fresh Paint</i>	Cheryl Pelavin Fine Art, Manhattan, NY
	<i>Vermont Selections 2</i>	St. Michael's College, Colchester, VT
	<i>Vermont Selections</i>	Helen Day Art Ctr, Stowe, VT
	<i>Japan-O-Rama</i>	ArtSPACE@16, Malden, MA
	<i>Collaboration</i>	New Gallery, Boston, MA
2003	<i>Performance in Nature</i>	IMAF, Serbia
2002	<i>Video International</i>	Spark Art Space, Syracuse, NY
	<i>Black and White</i>	Maximillian, Sarasota, FL
	<i>A Sense of Place</i>	Kirkland Art Center, Clinton, NY



Bibliography

- “Sustainable Art: Threshold,” Ueno Town Art Museum, Exhibition Catalog, March 2010.
- “Dynamo: Conquering Snow,” Echigo-Tsumari Triennial, Exhibition Catalog, December 2009.
- “Nature Art Pre-Biennial,” YATOO Korea, Exhibition Catalog, November 2009.
- “Memory- Site”, Exhibition Catalogue: Jiangxi Normal University, April 27–May 10, 2009.
- “NIPAF ‘09”, Catalogue: 16th Nippon Performance Art Festival, February 23–March 8, 2009.
- “Chinese Biennial”, Exhibition Catalogue: Ku Art Center, August 2–September 6, 2008.
- “PROLOGUE: Hatch Art Document 2006–07,” Hatch Art Catalog: June 15, 2008.
- “Shadow Diary”, *Kyoto Journal: Perspectives from Asia*, Vol. 69, 2008.
- “Meditations in Ink”, *Asian Art News*, Vol. 17, No. 5, September/October 2007.
- Nakamura, Tastushi, “The Edge: From Sites of Paintings”, *Kikan Kochi*, Fall 2007, p. 38.
- “The EDGE”, Exhibition Catalog: The Museum of Art Kochi, 2007.
- “Water Sho: James Jack”, *Kyoto Journal: Perspectives on Asia*, Vol. 65, 2007.
- “In Review: Meditations”, *Southeast Examiner*, June 7, 2007.
- “Reviews: The Other Portland”, *Artweek*, Vol. 38, No. 2, March 2007.
- “Overlapping Lines”, Exhibition Catalogue: University of Ulsan South Korea, June 2006.
- Olsen, Gunnar, “Artist in the Community: James Jack”, *Newberg Graphic*, April 1, 2006.
- Nakashina, Hajime, “Nature Residency Highlights”, *Tokushima News*, August 13, 2005.
- “About-From-For Nature”, Exhibition Catalogue: Geumgang Nature Art Pre-Biennale, 2005.
- Awodey, Mark, “East Meets West”, *Seven Days*, January 12–19, 2005.
- Park, Jessica, “Butternut Ink: 14th Annual”, *M: The New York Art World*, November 2004.
- Awodey, Mark, “East-West Connections”, *Seven Days*, October 13–20, 2004.
- Baysa, Koan-Jeff, “Ink & Essence”, *NY Arts: Berliner Kunst*, October 2003.

Published Writings

- “Afterimages from Abroad: Midori Mitamura and Takako Azami”, *Tokyo Art Beat*, March 11, 2010.
- “Nature Giving Birth to Nature: Rei Naito Interview”, *Tokyo Art Beat*, December 14, 2009.
- “Magnolias Across the Pacific: Yoshihiro Suda”, Contemporary Museum Hawai‘i, 2009.
- “People’s Faces Light Up: ON Megumi Akiyoshi Interview”, *Tokyo Art Beat*, October 28, 2009.
- “Seven Vaults of the Sky: Sara Dolatabadi Interview”, *Tokyo Art Beat*, September 28, 2009.
- “The Story of a Walk Told with A Needle: Sayaka Akiyama,” *Tokyo Art Beat*, July 28, 2009.
- “A Playground of the Psyche: Neoteny Japan Review”, *Tokyo Art Beat*, June 23, 2009.
- “Song for Butterflies: Visiting Artist So Eui-Lee”, *Daily Vanguard: Arts & Culture* March 13, 2007.
- “Bridges & Murals: Joel Garcia”, *Daily Vanguard: Arts & Culture* March 9, 2007.
- “Vague Memories: Mandee Schroer”, *Daily Vanguard: Arts & Culture*, February 21, 2007.
- “The Re-Birth of Eco-Art: Three Women”, *Daily Vanguard: Arts & Culture*, February 16, 2007.
- “All of Nothing: The Art of Byron Kim”, *Daily Vanguard: Arts & Culture*, February 9, 2007.
- “The New Wave: Portland’s Photo Scene”, *Daily Vanguard: Arts & Culture*, January 26, 2007.
- “The Keeper of Space: Willy Heeks Interview”, *Daily Vanguard: Arts & Culture*, January 25, 2007.
- “Shrinking Pacific: Contemporary Japanese Art”, *Daily Vanguard: Arts & Culture*, January 11, 2007.
- “The Empathies: Frank Boyden”, *Daily Vanguard: Arts & Culture*, November 14, 2006.
- “Places in Between: Ian Baxter at UBC”, *Daily Vanguard: Arts & Culture*, November 8, 2006.
- “Natural Cycles at Tryon Creek State Park”, *Daily Vanguard: Arts & Culture*, October 11, 2006.
- “Each Moment, Only Once”, *Kyoto Journal: Perspectives on Asia*, Vol. 59, 2005.