

James JACK

b. 1979 ——— Artist, scholar and writer ———

Education

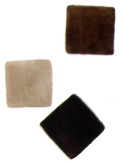
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| 2015 | Tokyo University of the Arts, Ph.D., Painting Department, Tokyo |
| 2011 | University of Hawai'i Mānoa, M.A., Japanese Art History, Honolulu, Hawai'i |
| 2009 | Stanford Inter-University Center for Japanese Studies, Certificate, Yokohama |
| 2001 | Sarah Lawrence College, B.A., Studio Art, Bronxville, New York |

Solo Exhibitions

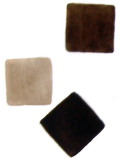
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| 2012 | <i>Philosophies of Dirt</i> | Satoshi Koyama Gallery, Tokyo, Japan |
| 2011 | <i>Miniature Landscape for O'ahu</i> | Honolulu Museum of Art, Hawai'i |
| 2010 | <i>Lunar Reflections</i> | Gallery K, Tokyo, Japan |
| | <i>Natura Naturata</i> | Kujira Space, Fujisawa, Kanagawa, Japan |
| 2008 | <i>Meditation in Ink</i> | TAMA Gallery, Manhattan, New York |
| 2007 | <i>Needlographies</i> | Beppu-Wiarda Gallery, Portland, Oregon |
| | <i>Meditations</i> | Centerspace Gallery, Portland, Oregon |
| 2006 | <i>Juglandaceae Origins</i> | TAMA Gallery, Manhattan, New York |
| 2005 | <i>Natura Naturans</i> | Portland Art Center, Portland, Oregon |
| 2004 | <i>Ink Experiments</i> | VSC Mill Gallery, Johnson, Vermont |
| 2003 | <i>Ink & Essence</i> | TAMA Gallery, Manhattan, New York |

Group Exhibitions (Selected)

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| 2014 | <i>Doctoral exhibition</i> | Tokyo University of the Arts Museum, Japan |
| | <i>Door</i> | Miyako Messe/Mizunoki Museum, Kyoto, Japan |
| | <i>100 Ideas for Tomorrow</i> | Art Base Momoshima, Setouchi, Japan |
| | <i>Maebashi Film Festival</i> | Maebashi Arts Center, Gunma, Japan |
| | <i>Art Island</i> | Sunset House, Shodoshima, Kagawa, Japan |
| 2013 | <i>Solvitur Ambulando</i> | Honolulu Museum of Art, Honolulu, Hawai'i |
| | <i>Sea Art Festival</i> | Busan Biennale, Songdo Beach, South Korea |
| | <i>Setouchi International Art Festival</i> | Shodo Island, Kagawa, Japan |
| | <i>Environmental Art</i> | Embassy of Korea in Japan, Tokyo |
| | <i>Unknown</i> | Scott Hall Gallery, Waseda University, Tokyo |
| | <i>Winter Group Show</i> | Satoshi Koyama Gallery, Tokyo, Japan |
| 2012 | <i>Shitamachi Base</i> | GTS Art Center, Tokyo, Japan |
| | <i>Trans Arts Tokyo</i> | 3331 Arts Chiyoda/Denki University, Tokyo |
| | <i>Citidrift</i> | Momenta Art, New York, New York |



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| 2011 | <i>Espirit: From the Streets</i> | GTS Art Center, Tokyo, Japan |
| | <i>Cycles of Memory</i> | Tarumae Arty/Tomakomai Museum, Japan |
| 2010 | <i>Chinese Character Biennial</i> | Chinese Art Base, Beijing, China |
| | <i>This Place: Plus 1</i> | Hongo Shin Museum, Sapporo, Japan |
| | <i>5th Blue Sky Project</i> | Civic Gallery, Joetsu City, Niigata, Japan |
| | <i>Small Works Exhibit</i> | Gallery Natsuka, Tokyo, Japan |
| | <i>Story of the Island</i> | Shodo Island, Setouchi, Japan |
| | <i>3 Artists Provoked by Japan</i> | Ichi Mai no E Gallery, Tokyo, Japan |
| | <i>Last Breath: Hatch Art</i> | ZAIM Gallery, Yokohama, Japan |
| 2009 | <i>Threshold: Sustainable Art</i> | Ueno Town Art Museum, Tokyo, Japan |
| | <i>15th Kiryu Saien</i> | Moriyoshi Studio, Gunma, Japan |
| | <i>NIPAF Asia</i> | Proto Theater, Nagano, Japan |
| | <i>Public Eco-Art Net</i> | Ramp Gallery, Tokyo, Japan |
| | <i>Dynamo: Conquering Snow</i> | Echigo-Tsumari Triennial, Niigata, Japan |
| | <i>Memory-Circumstance</i> | Jiangxi Normal University Gallery, China |
| | <i>Festa 09</i> | ZAIM- Yokohama, Japan |
| | <i>Nippon Performance Art Festival</i> | ZAIM- Yokohama, Japan |
| 2008 | <i>Chinese Character Biennial</i> | Ku Art Center- Beijing, China |
| | <i>The Persistence of Line</i> | Kentler Drawing Center- Brooklyn, New York |
| | <i>Parenthesis</i> | University of Hawai'i- Manoa Gallery, Hawai'i |
| 2007 | <i>Yokohama Boogie: Under the Influence</i> | ZAIM, Yokohama, Japan |
| | <i>Construct/Re-Construct</i> | Cathedral Park Place- Portland, Oregon |
| | <i>The Edge</i> | The Museum of Art, Kochi, Japan |
| | <i>Vitamin W</i> | City Without Walls, Newark, New Jersey |
| | <i>Memento Mori</i> | The:Artist: Network, Manhattan, New York |
| | <i>Geology of Culture</i> | Beppu-Wiarda Gallery, Portland, Oregon |
| | <i>Art & Ecology</i> | Portland Art Center, Portland, Oregon |
| 2006 | <i>Wet in Summer</i> | TAMA Gallery, Manhattan, New York |
| | <i>Overlapping Lines</i> | Ulsan University Gallery, S. Korea |
| | <i>Figure/Ground</i> | Kentler Drawing Center, Brooklyn, New York |
| | <i>Art: Intime</i> | Sumi Gallery, Manhattan, New York |
| | <i>Authenticity</i> | Beppu-Wiarda Gallery, Portland, Oregon |
| 2005 | <i>Visions of Nature</i> | YATOO Nature Art, Gongju, S. Korea |
| | <i>Life of Kyoto</i> | TAMA Gallery, Manhattan, New York |
| | <i>Ink & Raku</i> | Phoenix Gallery, Burlington, Vermont |
| 2004 | <i>Butternut Ink</i> | Asian-American Arts Center, New York City |
| | <i>Inspiration from Japan</i> | Gallery on the Green, Shelburne, Vermont |
| | <i>Fresh Paint</i> | Cheryl Pelavin Fine Art, Manhattan, New York |
| | <i>Vermont Selections 2</i> | St. Michael's College, Colchester, Vermont |
| | <i>Vermont Selections</i> | Helen Day Art Center, Stowe, Vermont |
| | <i>Japan-O-Rama</i> | ArtSPACE@16, Malden, Massachusetts |
| | <i>Collaboration</i> | New Gallery, Boston, Massachusetts |
| 2003 | <i>Performance in Nature</i> | IMAF, Serbia |
| 2002 | <i>Video International</i> | Spark Art Space, Syracuse, New York |
| | <i>Black and White</i> | Maximillian, Sarasota, Florida |
| | <i>A Sense of Place</i> | Kirkland Art Center, Clinton, New York |



- “All of Nothing: The Art of Byron Kim”, *Daily Vanguard: Arts & Culture*, February 9, 2007.
“Shrinking Pacific: Contemporary Japanese Art”, *Daily Vanguard: Arts & Culture*, Jan. 11, 2007.
“Places in Between: Ian Baxter at University of British Columbia”, *Daily Vanguard: Arts & Culture*, November 8, 2006.

Artist Residencies

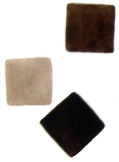
- 2015 Centre for Contemporary Art-Nanyang Technology University, Singapore
2011 Shodo Island AIR Program, Setouchi, Japan
2009 Ku Art Center, Beijing, China
20007 Red Gate Gallery, Beijing, China
2005 Kamiyama Artist in Nature Program, Tokushima, Japan
2005 Sitka Center for Art and Ecology, Otis, Oregon, United States
2004 Anderson Arts Ranch, Aspen, Colorado, United States
2003-2004 Vermont Studio Center, Johnson, Vermont, United States

Awards & Grants

- 2013 U.S. Embassy in Tokyo, Arts Program Grant, *Sunset House Musical Gathering*
2012 Nomura Foundation, Art exhibition grant, *Play with Nature, Played by Nature*.
2011 University of Hawai'i at Manoa, Student Activity Program Grant, *Living in Story*.
2010 Japan Foundation, Art exhibition and exchange mini-grant, *Symbiotic Environments*.
Center for Japanese Studies, Japan Foundation, Exhibition, *Symbiotic Environments*.
University of Hawai'i, Center for Sustainability, Exhibition, *Symbiotic Environments*.
CJS, Academic presentation travel grant, University of Hawai'i.
University of Hawai'i, Arts & Humanities Alumni Association, Graduate Student Research Award.
2009 Crown Prince Akihito Scholarship, Japan-America Society of Hawai'i, (2007– 2009).
2009 Fulbright-Hays Special Projects Abroad grant, Yokohama, Japan.
2008 Center for Japanese Studies, Language Grant, Yokohama, Japan.
University of Hawai'i CJS, Travel Grant, Santa Cruz, California.
University of Hawai'i at Mānoa, Pacific Asian Studies Scholarship, (2007-2008).
2007 Annie Wong Arts Foundation, Emerging Artist Grant, Hong Kong.
Regional Arts and Culture Council, Professional Development, Portland, Oregon.

Bibliography

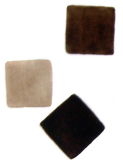
- Darryl Jingwen Wee, “James Jack’s Sunset House on Shodoshima”, *BLOUIN ARTINFO*, November 5, 2013.
Kitagawa Fram, “Setouchi International Art Festival 2013”, Exhibition catalog.
“Sea Art Festival”, Busan Biennale Organizing Committee, Group exhibition catalog, 2013.
Kitagawa Fram, “Yūyake hausu: Gengo ga yadoru ie” (“Sunset House: Language as the house of Being”), *Shikoku shinbun*, July 6, 2013.



- “Philosophies of Dirt: James Jack”, Introduction by poet Brandon Shimoda, Solo exhibition catalog, Satoshi Koyama Gallery, October 2012.
- Nagatsu Shizuko, “Kodomo to egaku yuyake hausu: Sunset House Painted with Children,” *Manichi Shinbun*, November 22, 2011.
- “Enjira sakka no ‘tetsudai: Sōsaku wakushoppu”, (“Kindergarden Students Assist Artist: Creative Workshop”), *Shikoku Shinbun*, November 18, 2011.
- “Kōtei ni tarumaezan: Sakka jemuzu jakku jidō to issho ni seisaku” (“Tarumae Mountain on Campus: Artist James Jack Creates along with Children”), *Hokkaido Shinbun*, July 21, 2011.
- “Artist Now: JACKxRANDALLxINGLESSIS”, Ichi Mai no E magazine, Vol. 28, June 2010.
- “Sustainable Art: Threshold”, Ueno Town Art Museum, Exhibition catalog, March 2010.
- “Dynamo: Conquering Snow”, Echigo-Tsumari Triennial, Exhibition catalog, December 2009.
- “Nature Art Pre-Biennial”, YATOO Korea, Exhibition catalog, November 2009.
- “Memory- Site”, Exhibition Catalogue: Jiangxi Normal University, April 27–May 10, 2009.
- “NIPAF ‘09”, Catalogue: 16th Nippon Performance Art Festival, February 23–March 8, 2009.
- “Chinese Biennial”, Exhibition Catalogue: Ku Art Center, August 2–September 6, 2008.
- “PROLOGUE: Hatch Art Document 2006–07,” Hatch Art catalog: June 15, 2008.
- “Shadow Diary”, *Kyoto Journal: Perspectives from Asia*, Vol. 69, 2008.
- “Meditations in Ink”, *Asian Art News*, Vol. 17, No. 5, September/October 2007.
- Nakamura, Tastushi, “The Edge: From Sites of Paintings”, *Kikan Kochi*, Fall 2007, p. 38.
- “The EDGE”, Exhibition catalog: The Museum of Art Kochi, 2007.
- “Water Sho: James Jack”, *Kyoto Journal: Perspectives on Asia*, Vol. 65, 2007.
- “In Review: Meditations”, *Southeast Examiner*, June 7, 2007.
- “Reviews: The Other Portland”, *Artweek*, Vol. 38, No. 2, March 2007.
- “Overlapping Lines”, Exhibition catalogue: University of Ulsan South Korea, June 2006.
- Olsen, Gunnar, “Artist in the Community: James Jack”, *Newberg Graphic*, April 1, 2006.
- Nakashina, Hajime, “Nature Residency Highlights”, *Tokushima News*, August 13, 2005.
- “About-From-For Nature”, Exhibition catalog, Geumgang Nature Art Pre-Biennale, 2005.
- Awodey, Mark, “East Meets West”, *Seven Days*, January 12–19, 2005.
- Park, Jessica, “Butternut Ink: 14th Annual”, *M: The New York Art World*, November 2004.
- Awodey, Mark, “East-West Connections”, *Seven Day Newspapers*, October 13–20, 2004.
- Baysa, Koan-Jeff, “Ink & Essence”, *NY Arts: Berliner Kunst*, October 2003.

Published Writings

- “Re-sensitized to Nature”, *Sharing with Nature*, Art Labo exhibition catalog, 2015.
- “Photo Essay: Khayalan Island” ISSUE 3, LASALLE College of the Arts, August 2014.
- “All aboard the art train to Ichihara”, *Japan Times Newspaper*, April 16, 2014.
- “Darren Almond Interview: All Things Pass”, *Japan Times Newspaper*, January 9, 2014
- “The effervescence of artist He Xiangyu”, *Japan Times Newspaper*, October 30, 2013.
- “Art Fiction that keeps our thinking adept: Tsuyoshi Ozawa Interview”, *Japan Times Newspaper*, August 28, 2013.
- “Play with Nature, Played by Nature”, Exhibition catalog author, Satoshi Koyama Gallery, June 2013.
- “Replaying People’s Actions with a Twist: Francis Alÿs Interview”, *Japan Times Newspaper*, May 9, 2013.



- “Unearthing the Seto Inland Sea’s Social Landscapes”, *Japan Times Newspaper*, March 28, 2013.
- “Encountering Photographs with Question Marks by Anzai Shigeo,” Academic article, *Modern Art Asia*, 2013.
- “Tadasu Takmine’s Not so ‘Cool Japan’”, *Japan Times Newspaper*, February 7, 2013.
- “When the connections are as crucial as the art: Kenji Yamada Interview”, *Japan Times Newspaper*, January 17, 2013.
- “Energy multiplies creative potential at Trans Art Tokyo: Masato Nakamura Interview”, *Japan Times Newspaper*, November 15, 2012.
- “Reflection: What isn’t Mono-ha?” *Art Asia Pacific Magazine*, Issue 80, Sept/Oct 2012.
- “Space is not the Place”, *Suzanne Mooney*, Exhibition catalog, Satoshi Koyama Gallery, 2012.
- “Introduction: Historical Exhibitions”, *Requiem for the Sun: The Art of Mono-ha*, Major exhibition catalog, Blum & Poe Gallery, 2012.
- “Colors Born in Light: Interview with Shingo Francis”, *Art Asia Pacific Online*, April 20, 2012.
- “In and Out of Stories”, Exhibition catalog author, *Living in Story: Toshiaki Tomita*, Intersections Visiting Artist Program, University of Hawai’i at Manoa, 2012.
- “Empty Looking: Spontaneous Reflecting on One’s Thoughts. Haraguchi Noriyuki Interview”, *Tokyo Art Beat*, May 19, 2010.
- “Afterimages from Abroad: Midori Mitamura and Takako Azami”, *Tokyo Art Beat*, March 11, 2010.
- “Nature Giving Birth to Nature: Rei Naito Interview”, *Tokyo Art Beat*, December 14, 2009.
- “Magnolias Across the Pacific: Yoshihiro Suda Interview”, Exhibition Catalog, Contemporary Museum Hawai’i, 2009.
- “People’s Faces Light Up: ON Megumi Akiyoshi Interview”, *Tokyo Art Beat*, October 28, 2009.
- “Seven Vaults of the Sky: Sara Dolatabadi Interview”, *Tokyo Art Beat*, September 28, 2009.
- “The Story of a Walk Told with A Needle: Sayaka Akiyama”, *Tokyo Art Beat*, July 28, 2009.
- “Review: Charles Merewether, curator. *Japanese Art in the Public Sphere 1955-75: Art, Anti-Art, Non-Art*”, College Art Association online book review, June 24, 2009.
- “Song for Butterflies: Artist So Eui-Lee”, *Daily Vanguard: Arts & Culture* March 13, 2007.
- “Bridges & Murals: Joel Garcia”, *Daily Vanguard: Arts & Culture* March 9, 2007.
- “Vague Memories: Mande Schroeer”, *Daily Vanguard: Arts & Culture*, February 21, 2007.
- “The rebirth of Eco-Art: Three women immerse themselves in the environment”, *Daily Vanguard: Arts & Culture*, February 16, 2007.